

## Ealing Studios visit, April 2026

It was a beautiful Spring evening as we all gathered in the reception of the refurbished Ealing Film Studios. The exterior, all beautiful white brick and curved lines, was very Art Deco in style.

We were split into two groups of eleven for our 60-minute tour. A first insight was that Ealing Studios has fewer than a dozen permanent employees as their role is to provide the building and facilities. Productions using the studios bring everything they need with them. We were lucky to be able to visit as film sets are normally not open to the public. When we visited, the production, for a major Netflix series, was in a break.



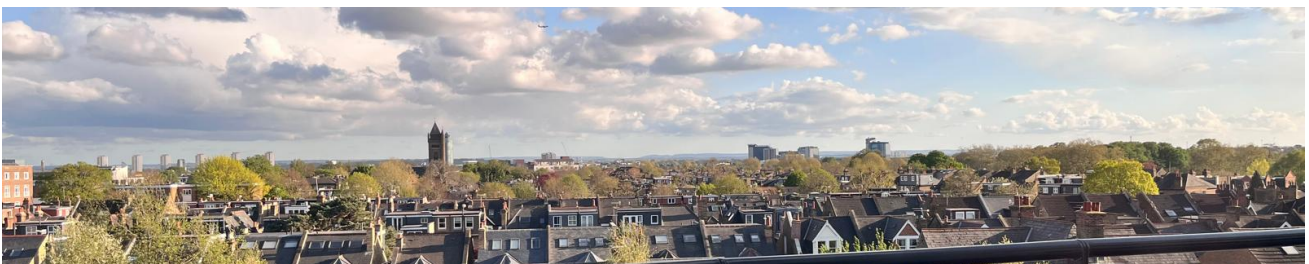
The newest studio contained an almost full-size model of a country house in the Cotswolds. It was fascinating to walk above the set looking down at an absolute tangle of wires and cables. And then to see how the camera captures a view that appears to be filmed in a calm rural setting.



Everything was high-tech, and our guides proudly told us about their building's environmental credentials. We were shown the fabulous dressing rooms, where film stars can recover their calm between shots. We didn't realise until it was pointed out that they have a private access to Walpole Park through a turnstile. As our guides reported, the A-list actors really liked those dressing rooms and access to green space so much more than Winnebagos in parking lots!

The original old studios were so atmospheric with the original wooden floors, and it was fascinating to think of all the actors and actresses who had created films there. All around were fabulous posters of Ealing films, reflecting the Studio's heritage as the oldest continuously operating film studio in the world.

Ealing Studios are hoping to attract creative businesses with their mix of modern facilities, green spaces and outstanding transportation. We were bowled away by the views as we could clearly see from The Shard to The North Downs and Heathrow's control tower.



Our guides concluded our visit with a glass of wine and a chat about what we'd seen. We are lucky to have such a treasure on our doorstep, keeping the spirit of film and TV alive in Ealing and well positioned to grow the talent visiting our area. But there was one final discovery waiting – as we left for home, one of our group discovered the wonderful old Forge Cottages close to the entrance. Heritage and state-of-the art side by side.

For another view of Ealing Studios, see [this article from Ealing Living Magazine](#)